



Do give us a hand! Take your empty bottles, used glasses and other stuff with you, when you are done with it. And if you are still on your feet when the milonga ends, please help us to help yourself to a nice, fresh and beautiful venue.



*We do it again -
**8th - 12th May
2013***



Mooooooooorning tangoteam

A few hours after the last tanda closed this years festivalmilonga the 'morningteam' had the venue brought back to it original function as a sports facility.

Dancers from 25 countries joined in this 8th Copenhagen Tangofestival and on the most crowded nights - Friday and Saturday - we had around 650 dancers each day.

- Festival Info Desk is open from 11.45 until 18 at Kulturhus Indre By
- Get **TangoMap** with info about program, citymap, local cafe discounts

AFTERNOON AND EVENING DJ

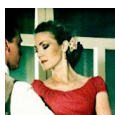


Sigrid Van Tilbeurgh



Erik: A fantastic effort from everyone

who helped in the preparations. A big thanks to everyone who has done a wonderful festival possible.



Mette: Super tuck interior design this year, guys! ... and beautiful with the cover, which seemed like a morning sky - soft and hopeful.



Birgitte: Agree ... on the floor with all the slots, so

we can clap them dissy, seriously ... those who slide and drag so the rest of us can dummy around in circles for days, they must come forward and be celebrated! Without them no festival - thank you so much.

Sponsors:



How has it been?

We have asked some early sunday afternoon festival participants about their impressions of this year and suggestions for changes or ideas for next year:

Inger, Tina, Mogens and Ludwig from Copenhagen:

- We wouldn't miss the shows of the dancers (after midnight). Its wonderful says Inger and Tina. The incredibly gorgeous decoration of evening milonga, Kedelhallen, gives the right

feeling from the start, says Mogens. Great experience, says Ludwig. I want to work as a volunteer for the festival next year.



Steven from Manchester, UK:

- The main hall, how it was dressed, was very impressive. Very creative with a small newspaper during the festival, notably the small article with photos on the handholding.

Also the standart of dancing is very high: Here are more good dancers than generally in festivals. Can't think of anything differently. Great festival - very well organised.

Musatapha from Odense, DK:

- I'm very impressed by the great level of creativity in the Danish Tangoassociation. For next year I suggest more workshops emphasising on dancing in small spaces; salon stile.

The organisation of the festival has been well coordinated; all details were attended with care. The website functioned without any problems. Many thanks to all those wonderful volunteers.



Laura from Iceland:

I can't think of anything to make better next year. I notice in particular the quality of the DJ's and the music. I also appreciate the limitation of festival area to one place in the daytime.

How shoe do you get?



As the last tangodancers left the festival on Sunday morning they met the runners in the Copenhagen Marathon - who will have the most sore feet?



Tango from behind the bardeck

During the afternoon milonga Nika (left) and Anja has been busy - mostly the usual coffee and water.

But not only.

- We have also been invited to dance several times.

As during ealier festivals there has been an good ambience, they say.

Wise words

"Other music exists to heal wounds but the tango when sung and played is for the purpose of opening them."

Unknown